

QUINTETTO

Op.51-3bis

Friedrich Kuhlau

Arr. Paul Wagner

III

Adagio sostenuto

Flute I

Flute II

p con espressione

p

cresc.

dim.

8

14

20

26

30

f

p

f

cresc.

p

f

cresc.

p

tr

p

cresc.

tr

p

cresc.

III

35 *f*

39 *p* *pp* *p*

43 *con espressione* 6

47 *p*

51 *f* *p* *cresc.* *f* *p*

55 *cresc.* *f* *p*

60

The musical score consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'III' at the top. Measure numbers 35, 39, 43, 47, 51, 55, and 60 are indicated at the start of their respective systems. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *con espressione* (with expression), *cresc.* (crescendo), and *f* (forte). Articulations include slurs, ties, and a '6' indicating a sextuplet in measure 43. The notation includes various note values, rests, and accidentals.

III

64

smorz.

p

p

p

smorz.

p

p

70

p

tr

cresc.

75

dim.

p

3 3

81

p

88

tr

cresc.

dim.

94

cresc.

6

dim.

p 6

6

6

p

p

99

6

6

6

smorz.

pp

6